

DE PONT MUSEUM

Press Release: Anne & Patrick Poirier at De Pont



Janus 2018

Anne & Patrick Poirier - *Exotica*
15 September 2018 - 3 February 2019

The artistic quest of the French duo Anne & Patrick Poirier began nearly fifty years ago in Rome, where they became fascinated with the city's ancient ruins. Since then, memory has played a major role in their work, as has the vulnerability of culture, nature and mankind. Archeological sites silently attest, in their view, not only to decay or destruction by war or natural disaster. To the Poiriers, ruins are also a sign of vitality: a metaphor for the continuous cycle of life and death – of construction and destruction.

Driven by curiosity, Anne & Patrick have roamed through the past by mapping out all sorts of archeological locations. Throughout the world they take photographs, make notes and collect relics as well as plants. All of this material constitutes the basis for maquettes, series of photographs and works on paper.

In the Netherlands their work has been shown only occasionally in recent decades. De Pont is now offering, for the first time, a broad retrospective which spans the period from the 1970s to the present.

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Press preview in the presence of the artists on Friday 14 September.

Sign up for this via: h.zeedijk@depont.nl

For French press: lauremartin3@hotmail.com

EDITORS' NOTES:

Museum De Pont

The museum was named after attorney and businessman Jan de Pont (1915–1987), whose estate provided for the establishment of a foundation to promote contemporary visual art. De Pont is housed in a former wool spinning mill,

transformed by Benthem Crouwel Architects into a space where contemporary art can be seen at its best. The vast, light main area of the monumental old factory and the intimate 'wool storage rooms' constitute a beautiful environment for the many works of art that De Pont has collected since opening to the public in September 1992.

From the start, one aim of the museum has been to build a collection that concentrates not only on the breadth, but also represents the depth of important artists of our time. The museum strives to own at least one key work by any artist within its collection in which the specific and underlying interests of that artist's oeuvre converge.

A new wing extending into part of the museum's garden, was opened in 2016 and offers space for film, photography and video art, as well as for a café with a lounge (complete with fireplace!) and outdoor terrace. Key artists represented in the museum's collection include Christian Boltanski, Tacita Dean, Marlene Dumas, Roni Horn, Anish Kapoor, Richard Long, Sigmar Polke, Gerhard Richter, Thomas Schütte, Rosemarie Trockel, Luc Tuymans, Bill Viola, Mark Wallinger and Ai Weiwei. Currently on view at Museum De Pont: [Rineke Dijkstra](#) (10 March - 22 July) and [Sean Scully](#) (21 April- 26 August 2018)

25th anniversary celebrations on 16 September

Museum De Pont's 25th anniversary was celebrated on 16 September 2017. On this occasion the museum was given a sculpture by Anish Kapoor which was placed in front of the museum's entrance. The gift is a joint project with the City of Tilburg, local companies and individuals, Brabant C, Museum De Pont and the artist. Tilburg is the first Dutch city to house a Kapoor sculpture in a public space.

Opening times:

Tuesday through Sunday from 11 am – 5 pm

Every Thursday from 5–8 pm, with free admission

Address: Wilhelminapark 1, Tilburg (about one hour from Amsterdam or Antwerp)



DE PONT

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