

DE PONT MUSEUM

SUMMER AT DE PONT

collection presentation and more

The summer months provide an opportunity to have a fresh look at De Pont's collection, with different combinations of works. On view during this period is work by Fiona Banner, Berlinde De Bruyckere, Katharina Grosse, Ann Veronica Janssens, Marc Mulders, Guido Geelen, Rob Birza and Reinoud van Vught.

MARC MULDER'S



Marc Mulders, *Hunt for Paradise (Hope) 19.09.20, 2020*

In addition to other works by Mulders, the recently acquired monumental painting *Hunt for Paradise (Hope) 19.09.20 (2020)* will be exhibited for the first time. This canvas is part of a striking series in his oeuvre where ominous black forms bring tension to the paradisaal atmosphere and create a fusion, as it were, of 'bloom' and 'doom'.

The work came about during the pandemic, when Mulders discovered that contaminated soil was being illegally dumped on the Oostelbeers country estate where he lives and works. Now, two years later, the painting clearly symbolizes the current crisis in the world. It is being shown with three preparatory sketches and in relation to earlier work from the collection.

FIONA BANNER

On view within the display of the collection is a small solo presentation of work by British artist Fiona Banner – also known as The Vanity Press. Banner lets us think about power and communication. Several of her recent works, including three paintings from the series *Full Stop Seascapes* (2021) and the film *Pranayama Organ* (2021) are being shown at De Pont along with her work from the collection. Recurrent themes in these works are the strength and weakness of language and images, as well as the symbolic power of military aircraft.



Pranayama Organ, videostill, 2021

In *Pranayama Organ*, also on view in Venice during this year's Biennale, we see two immense inflatable fighter jets gradually come to life, and two figures dressed as fighter jets carry out a ritual dance. They cautiously explore each other, as though wanting to reject the conflict in exchange for intimacy. Meanwhile, the rhythm of breathing blends with an organ playing *Wild is the Wind*, and a tenuous balance arises between power and vulnerability, and between humor and poetry.

Full stops are a central theme throughout Banner's body of work. Full stops are silent symbols in language. They force us to a halt. In 2020 Banner carved, out of granite, giant *Full Stops* in various fonts. As such they became physical barriers. Under the guidance of Greenpeace, Banner cast the sculptures into the sea, as a barricade against illegal trawling and in order to compel the government (successfully!) to take action. Because of this, the image of language became more powerful than language itself.

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6 August - 28 August

FIONA BANNER

6 August - 29 January 2023

Click [here](#) to download images for publication.

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Upcoming Exhibitions:

Ragnar Kjartansson, 17 September - 29 January 2023

Wagner and De Burca, 17 September - 27 November 2022

Visit our website for the latest updates

De Pont Museum opening times:

Tuesday to Sunday: 11 am to 5 pm

Thursday: free entrance from 5 to 8 pm

Wilhelminapark 1, Tilburg, NL

www.depont.nl

De Pont Museum, 20 July 2022

